

"IL MOMENTO DELLA MORTE"
(The Moment of Death) 2009
24 1/4 x 34 1/8 x 2"

**PRESS RELEASE:
Simpsons Stained
Glass Panel
bought by
Simpsons Writer**



New York artist Joseph Cavalieri sold "Il Momento Della Morte" to Simpsons Writer John Frink on December 22nd, 2009. Frink currently writes for The Simpsons, and joined the staff in 2000.

After seeing Joseph's work online, John and his wife were particularly interested in purchasing "Il Momento Della Morte" (The Moment of Death). Mr. Frink lives in LA, and was visiting New York during the holidays, so a studio visit was arranged. Immediately after his airplane landed at JFK, Frink, along with his wife and three children, rented a van and stopped by Cavalieri's studio in the east village of Manhattan. Here he viewed all seven of the Missing Episode panels, and decided on this one. He will bring it to LA, first to display in his office then move to his home.

Cavalieri started creating this series in early 2009, and plans on creating a total of 20 panels. They depict episodes that would never be seen on The Simpsons, since the characters permanently die or are killed, as opposed to TV where they need to come back alive next week. This panel has Bart and Lisa on a cross, to illustrate how the American empire is no longer in control. It shows Joseph's fascination for renaissance architecture, cartoon characters, multi headed birds and death. The technique dates back to medieval times, where enamel based paint is applied and kiln fired onto glass. Deathly dark and humorous, with Baby Maggie is always surviving.

For more information contact Joseph Cavalieri at 212.925.2377.

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